



# ANGELA NESBIT

COMPILED BY CRISTINA WILSON | PHOTO BY DIEDRA LAIRD

Angela Nesbit made the move from accountant to artist a decade ago. Now, she is known for her ability to capture light, movement and texture on her canvases. Inspired by her children and her love of the coast, Angela's paintings depict the simpler moments in life. In 2008 she received the Spirit of the Symphony Award for her piece "Dancing Girls." A show of Angela's newest work is on display at Shain Gallery through mid-June, and more information is available at [www.angelanesbit.com](http://www.angelanesbit.com).

**I feel most inspired by** my children. I try to recreate the graceful yet frenetic movements of my spirited daughter and son. I spend summers photographing and observing them and then head back to the studio for the school year to paint.

**I began painting** in 2000 as a hobby. I was a CPA and wanted a fun, creative outlet. It was great to learn something new and different from the business world.

**I decided to pursue art** full-time when galleries started approaching me to represent my work. Around 2005 I was invited into my first gallery in Atlantic Beach. Before I knew it I had seven

galleries throughout the Southeast and was being invited to teach workshops in other cities, so a full-time job was born.

**I find teaching satisfying** because there is so much energy and excitement in the air during a workshop.

**My current show** speaks to a broad audience. I have included a new series of young women and have experimented with some new surfaces and textures.

**I paint because** I love the challenge of doing it better next time. I also simply love the tranquility a great day of painting can bring.