

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



If Wishes Came True

Pat Gilmartin



Portrait of an Artist

Kirkland Smith



3 and 3 B&W, Hanging Pages

Laurie McIntosh

Images are from the exhibit *Say Something*, featuring new work by the Vista Studios artists, in Gallery 80808, on view April 24 - May 6, 2014, in Columbia, South Carolina. A reception will be held on Apr. 24, from 5-9pm for *Artista Vista*. Artists work in paint, pen, charcoal, photography, stone, clay, fibers and trash and include Susan Lenz, Pat Gilmartin, Stephen Chesley, Sharon Licata, Laurie McIntosh and Kirkland Smith. Eileen Blyth, Heidi-Darr Hope, Michel MicNinch, Robert Kennedy, Laura Sponf and David Yaghjian will also present new work and be available to meet visitors in their studios.

Tyler White O'Brien Gallery

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soon as I saw my first star, followed several years later by seeing Van Gogh's "Starry Night" and realizing that nature can be painted on canvas not only how it appears exactly to the eye, but can be made more personal with broad brush strokes and bold colors. I would like the viewer to look at my paintings and feel a sense of time when seeing an old house or bridge. When painting flowers, I enjoy exploring texture, value and movement across the canvas, trying to share my passion for flowers -- not only for what they look like but also for how they make you feel. When painting figures, I try to capture the individuality of the subject I am painting and explore the push and pull of the figure as it relates to the environment. I strive to put modern touches of different colors around the canvas to express what I feel and see."



Work by Amy Sullivan



Work by Ann Watcher

"Composition on the canvas is just as interesting to me as depicting subject matter. An active composition can reach out to a viewer just as much as subject matter. Often I will blend elements of realism and abstraction to create a composition and texture that I think is interesting and dynamic. I will often look for areas in which I can use geometric touches, like a pattern of shadows beneath the eaves of an old barn or the ovals and triangles that when painted just right, give the impression of a boat or a sail."

"I have a Bachelor of Arts Degree in Painting from the University of South Carolina," adds Watcher. "I have also studied at the New York Studio School and interned at

the Corcoran Gallery of Art in Washington, DC. Recently, two of my paintings were selected to appear in season three of the Showtime series, *Homeland*."

Amy Sullivan offers the following artist's statement, "My process is an intuitive exploration of simplicity. I am fascinated with negative spaces contradicted by positive mark-making."

"I start with a very small palm-sized study in oil and wax. Then I select the pieces that contain the potential for paradox. Larger paintings, sometimes as large as 60" x 96" are designed to capture this intrigue and paradox. Carving into the wax and paint, penetrating masses of space with sharp edges, I respond to the tension of defining space and object in an almost sensual way."

"Ever intrigued with the irony of painting, I wait for the voice that says, 'hurry hurry,' but slow down while you're doing it," adds Sullivan. "When I'm finished, and I know that the work is complete, there is a feeling inside that says you're home and safe, and at the same time it screams, 'run.'" "It is] Ever elusive, always familiar."

For further information check our NC Commercial Gallery listings, call the gallery at 336-279-1124 or visit (www.tylerwhite-gallery.com).

Tyler White O'Brien Gallery Offers Works by Jenny Fuller, Angela Nesbit and Frank Russell

Tyler White O'Brien Gallery in Greensboro, NC, will present *Local Ties*, featuring works by Jenny Fuller, Angela Nesbit and Frank Russell, on view from Apr. 26 through May 14, 2014. A reception will be held on Apr. 26, from 6-8pm.

Each of these artists has a special local connection to this home town we call Greensboro. Jenny Fuller grew up here and attended Grimsley High, then married her high school boyfriend before moving to Charlotte, NC. Angela Nesbit was born here. She attended Page High School, went to Chapel Hill for college and lived here for about 18 months after college before moving to Charlotte, NC in 1989. Nesbit comes back to Greensboro often to visit her mom who still lives here. Local artist, Frank Russell lives a stone's throw away in Oak Ridge, NC. He has a growing reputation in Greensboro for unique, one-of-a-kind pieces. Russell has conducted numerous workshops in local schools, introducing them to his fanciful sculptures and concept of re-using discarded materials in new ways. His ability to successfully relate to schoolchildren in a meaningful and inspiring way has led many schools to request his return year after year.

Jenny Fuller offers the following artist's statement, "Painting is an attempt for me to understand the radiance, color, shadow and wonder that surrounds each of us in nature. Whether I am captivated by majestic trees, misty mountains or the vastness of the sea, it is the process of describing it in paint that truly fascinates me. Each time I



Work by Jenny Fuller

try to interpret what I see onto a canvas, the process changes my basic understandings and I view the world differently."

"There exists a feeling of expansiveness for me in the outdoor world. The expression of a horizon or a woodland path offers that same openness and sense of possibility for the viewer to move off the canvas and into their own world."

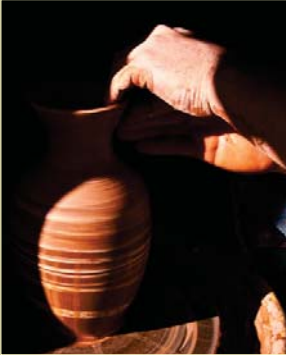
"I began painting with Andy Braitman of Braitman Studios in 2003 because I was drawn to learn how to create beauty instead of observing it," adds Fuller. "I have attended workshops with Cape Cod artists Cedric and Joannette Egeli, Durkin, Stephen Early and travelled and painted in Brantome, France, with Connie Winters."

A graduate of the University of North Carolina at Chapel Hill, Fuller lives in Charlotte with her husband Bill and their three sons.

Angela Nesbit effortlessly captures light, movement, and texture. Recognized for her portraits of children in motion and her unique style, she uses a palette knife to build energetic layers of paint on top of a heavily underpainted canvas. Her subjects

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Work by Angela Nesbit

often walk a fine line between abstraction and reality. Settled amid thick layers of paint, her simple subjects wander softly in and out of the background.

Chosen by the Charlotte Symphony for the 2008 Spirit of the Symphony Award, "Dancing Girls" showcases Nesbit's unique ability to use light, texture and movement to capture a moment as if frozen in time. Angela's captivating paintings are sought after throughout the Southeast and will no doubt continue to receive acclaim.

Although most of Nesbit's time is devoted to painting, there has been an enthusiastic demand for her to teach workshops throughout the Southeast. Her passion for teaching shines brightly as she demonstrates her energetic style of painting with palette knife in hand.

Nesbit received a BA from the University of North Carolina at Chapel Hill and studied classical drawing and painting at Queens University and Spirit Square Center for the Arts in Charlotte, NC. She has studied intensively with Andy Braitman of Charlotte for 10 years. She has also studied with many nationally recognized artists such as Cedric and Joannette Egeli, William Schultz, Jove Wang, Camille Przewodek, Peggy Kroll-Roberts and Ken Auster. Nesbit is committed to further development and carefully selects artists she admires to study under each year.

Nesbit lives in Charlotte with her very supportive husband and their two forever-

inspiring children.

Frank Russell is a well-rounded artist who has gained international attention, especially for his "found objects" pieces. Many of these pieces are related to sea life. He can take old violin parts, guitar tuning pegs, fruitcake tins, bicycle horns, you-name-it and turn them into sea turtles, lobsters, and sharks faster than you can get them in the recycling bin! We seem to remember Russell commenting that, frequently, people drive by his house and leave scraps on his porch for him to transform! And transform, he does. Hats off to Russell for his creativity!



Work by Frank Russell

What a wonder for us to see such creativity and learn about recycling, upcycling, repurposing and turning it into fine art.

Russell says, "I see all life as a collage of found objects: experiences, ideas, desires, acquired skills. Are not all relationships: significant, personal, casual or professional, whatever, simply 'found' or discovered as we move through this world? Are they not transformed by our decisions to collect or contemplate or care for them? I feel that nothing is wasted in awakened love's economy."

Tyler White O'Brien Gallery offers residential and corporate fine art consulting services.

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Tyler White O'Brien Gallery

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ices. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White O'Brien Art Gallery will guide you every step of the way. We will meet with clients at their office, home, or in our art gallery for a private art presentation. We encourage our clients to take pieces out for consideration to see how it fits into their environment. We

want you to enjoy your surroundings and plan the art you purchase!

The Gallery hosts eight gallery shows a year featuring our local, regional and national artists. We also offer Lunch & Learn Demos and workshops.

For further information check our NC Commercial Gallery listings, call Kathy O'Brien at 336/279-1124 or visit (www.tylerwhitegallery.com).

SECCA in Winston-Salem, NC, Features Works by Jennifer Meanley and Eric Fertman

The Southeastern Center for Contemporary Art in Winston-Salem, NC, is presenting *Jennifer Meanley: Far away, in the meadow*, on view through May 24, 2014. The solo exhibition was organized by SECCA and curated by Steven Matijcio. SECCA will also present *Eric Fertman: A Comic Turn*, on view from Apr. 1 through June 30, 2014. This exhibition is SECCA Curator of Contemporary Art Cora Fisher's first show at the museum.

A joint opening reception for Jennifer Meanley: *Far away, in the meadow* and Eric Fertman: *A Comic Turn* will be held on Apr. 1, from 6-8pm. Guests will be able to experience the exhibitions in the company of both artists. Refreshments and a cash bar will be provided.

The paintings and collages of North Carolina-based artist Jennifer Meanley lure us into richly hued and strange worlds. The exhibition includes new work by Meanley and features a site-specific 27-foot collage, which draws on classical narratives and further demonstrates the emotional complexity of the artist's imagery and storytelling.

The title, *Far away, in the meadow*, comes from Ray Bradbury's 1962 novel *Something Wicked This Way Comes*, where - in what the writer calls "the Mirror's maze" - shadows flicker "as if parts of someone's life, yet unborn, were trapped there, waiting to be lived."

"Such is the case in Meanley's lush, mystical gardens, where the shards of men, women, animals, and the in-between frolic in a carnival on the cusp of being," writes Matijcio, currently curator at the Cincinnati Contemporary Arts Center. This is Matijcio's final exhibition at SECCA concluding a vibrant five-year tenure.



Jennifer Meanley, *The Wedding Party*, 2011. Image courtesy of the artist, 2014

Meanley studied painting at the University of New Hampshire and received an MFA from Indiana University. Since 2007 Meanley has been represented by Jacqueline Stoneberger at Les Beaux-Arts des Ameriques Gallery in Montreal, Canada. Since 2006 she has exhibited and lectured extensively at venues including the Manifest Drawing and Painting Center in Cincinnati; the University of Louisiana, Monroe; Ferrum College in Virginia, and at University of North Carolina at Charlotte. Currently Meanley teaches painting and drawing at the University of North Carolina at Greensboro.

Eric Fertman: A Comic Turn, curated by Cora Fisher, explores object-based humor through the medium of sculpture in a survey of Fertman's work. Fertman's practice gives absurdist humor many

Eric Fertman, *Base*, 2012. Image courtesy of the artist, 2014

forms, from the wordplay of a title to gently ironic manipulations of the Modernist canon, to cartoon motifs lovingly crafted in wood, evoking a more sophisticated sense of humor. Alongside a comprehensive survey of three bodies of work by the artist from 2007-2014, the exhibition will feature several new sculptures by Fertman created for SECCA.

SECCA Executive Director Mark Leach says, "We're thrilled to invite the community to get acquainted with Cora's imaginative and playful curatorial vision. I think our public will thoroughly enjoy her intelligent gathering of the featured work and her insightful analysis of Mr. Fertman's creative practice."

Also included in the show are three video works by performance and conceptual artists whose works capture humor enacted with and through objects, creating a conversation across media. Ger van Elk's 1970 "Well-shaven Cactus," Kate Gilmore's 2010 "Pot, Kettle, Black" and Cynthia Maughan's "Coffin from Toothpicks" add moments of performative jest and surprise - or comic turns, as suggested by the show's title. "Together the works play on expectations and allow us to explore humor both as a physical encounter and an idea," says Fisher.

Fertman graduated from Cooper Union in New York City. Since 1997 his work has been in numerous solo and group exhibitions including the Sculpture Center in New York; Museum 52; the Guild and Greyskul Gallery in New York; the Susan Inglett Gallery in New York; the 2010 Biennial in New York; the Kemper Museum in Kansas City, MO; the Roberts and Tilton Gallery in Los Angeles; and at the Ritter/Zamet Gallery in London. He is represented in New York by the Susan Inglett Gallery.

In conjunction with *Eric Fertman: A Comic Turn* SECCA will host "Pun Intended Comic Tours" on May 22 and June 26. Breaking away from traditional docent-led tours, this 30-minute comedian led tour will provide participatory and playful elaborations of the exhibition. The free tours will begin at 6pm.

The Southeastern Center for Contemporary Art seeks to enhance perspectives,

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inspire community and ignite new ideas at the intersection of art and its visitors. SECCA is an affiliate of the North Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and

Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings or visit (www.secca.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Chris Flory and Dick Kucharski

Artworks Gallery in Winston-Salem, NC, is presenting an exhibit of works by Chris Flory and Dick Kucharski, on view through Apr. 26, 2014. A reception will be held on Apr. 4, from 7-10pm.

Chris Flory's current body of work is called *It's Just Paint*, because, as she puts it, "the true subject matter of my painting is always paint." The paintings, which are acrylic on poplar panels, consist of densely-layered brushstrokes, applied without a specific image in mind, but reflecting random thoughts. Flory states

"They have no recognizable subject matter, no things, although there are some paintings in this exhibition which feel like stories to me. I hope that the viewer finds something in my paintings that I might not have put there."

Flory was born in Philadelphia, has a BFA in printmaking from Philadelphia College of Art (now University of the Arts), and a MFA from UNC-Greensboro. She has been a member of Artworks Gallery since 1993.

Dick Kucharski is showing a variety of paintings, some surrealist, some more



Work by Chris Flory

realistic. He began studying painting with Karen Parker plus others in 2002 at the Sawtooth Center for Visual Art in W-S. He has been an exhibiting member in Assoc. Artists of W-S, the High Point Art Guild, and the Muddy River Arts Association.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Rockingham County Arts Council in Wentworth, NC, Offers Environmental Exhibit

The Rockingham County Arts Council in Wentworth, NC, will present *Down To Earth: Artistic Interpretations of Our Environment*, on view at the Dan River Art Market & Gallery, from Apr. 10 - 30, 2014. A reception will be held on Apr. 10, from 6-8pm.

Join artists, the arts community and the Rockingham County Arts Council at the Dan River Art Market & Gallery for an exhibit of imagery that describes the beauty of nature, the use of nature by business and society and interpretations of Environmental Art.

Several local artists are participating in this exhibit. Cheryl Garrity of Madison, NC, who has won several awards with the Fine Art Festival Association and has been published in environmental periodicals, is a recognized photographer of landscapes, wildflowers and wildlife with selections of her work on permanent exhibit at the Justice Center in Wentworth and a variety of locations throughout our county and the Triad.

Kathryn Gaudin of Eden, NC, will also be exhibiting a selection of textile images that reflect nature, found objects and pattern. This special exhibit is pleased to include

the photography of Carl V. Galie, Jr, recent winner of the Roosevelt - Ashe Conservation award for Journalism for his work on mountain top removal. Galie and North Carolina Poet Laureate Joseph Bathanti have joined together to create a literary and artistic coalition of Galie's photo documentary, "Lost on the Road to Oblivion: The Vanishing Beauty of Coal Country." Galie longs for the viewer's focus to be aimed on mountaintop removal through the Southern Appalachians and the irreversible destruction it has caused to communities of people, scenic views of beauty, and even the sacredness of headstones. The work is on display at Sechrest Art Gallery at High Point University. Galie will present a brief presentation about his work.

The *Down to Earth* exhibit was planned in the fall of 2013, long before the disastrous coal ash spill in the Dan River. The relevance of the topic, imagery and presentation by Galie at our gallery will present a reception that the Arts Council hopes will be enlightening and appreciated.

For more info check our NC Institutional Gallery listings, call the Council at 336/349-4039 or visit (www.artsinrockingham.org).

Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, Features Hewitt Collection of African-American Art

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, is presenting selections from the John & Vivian Hewitt Collection of African-American Art, on view through May 28, 2014.

For over a 50-year period, John and Vivian Hewitt visited galleries, artists' studios and exhibitions, collecting hundreds of paintings, etchings and sketches. The "John & Vivian Hewitt Collection of African-American Art," an assemblage of 57 two-dimensional works celebrating the expression and passion of 20 renowned artists, including North Carolina-born Romare Bearden, as well as works by Margaret Burroughs, Jonathan Green, Jacob Lawrence, Elizabeth Catlett, Ann Tanksley and Henry Ossawa Tanner.

The Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is the permanent home for the "Hewitt Collection." Generously donated to the Harvey B. Gantt Center by Bank of America Corporation, the collection is organized by the Gantt Center and is a cornerstone of its permanent collection.

Want to discover more about the collection? Watch a video of Mrs. Vivian Hewitt describe the collection. Discover the artwork and the artists behind them. Go "Beyond the Walls" with the Gantt Center at this link (<http://ganttcntr.pastperfect-online.com/>).

The exhibition is presented by the Arts Council of Fayetteville/Cumberland County
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